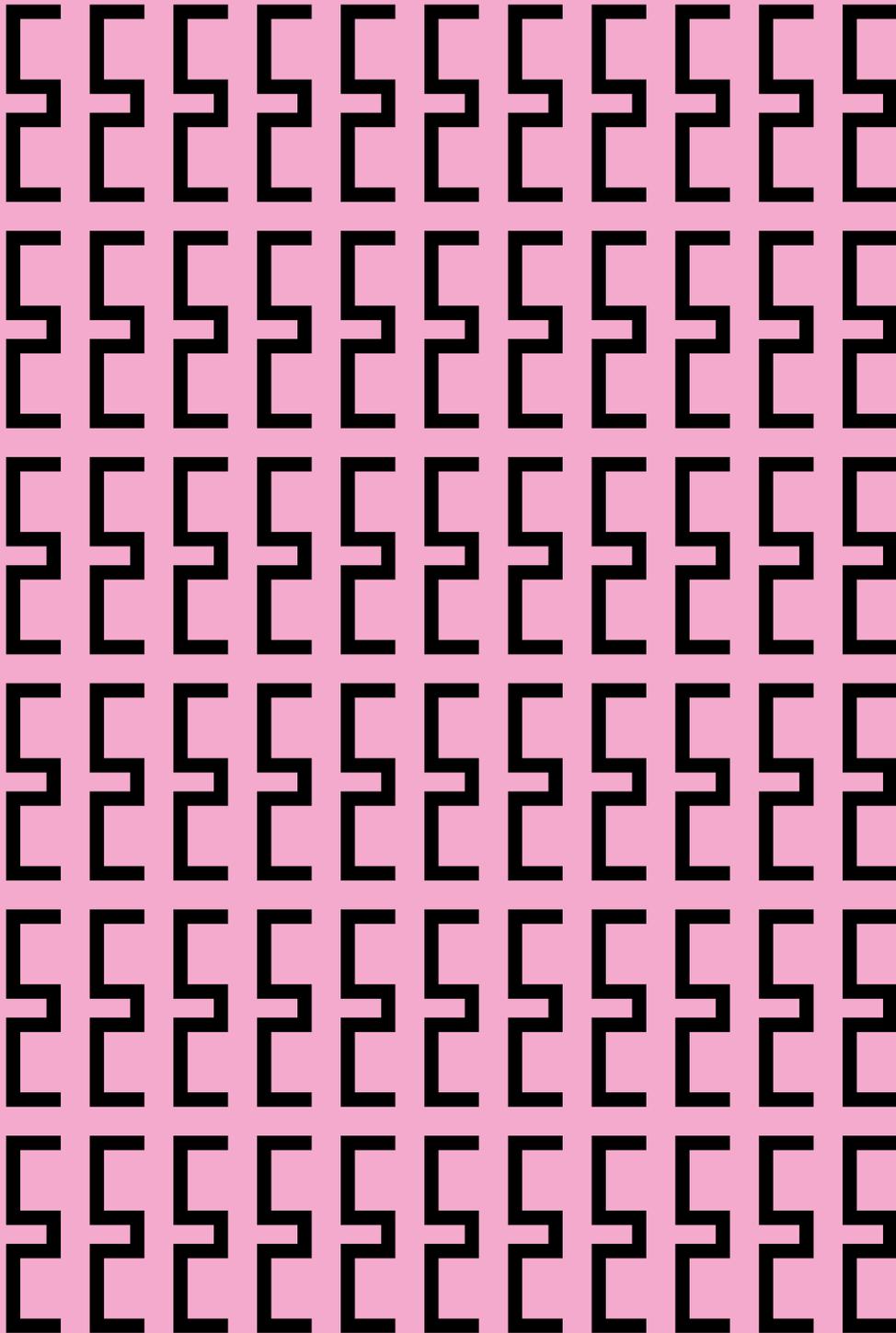




ELEVATION FILM FESTIVAL



ELEVATION FILM FESTIVAL

MAKER HEIGHTS & PATCHWORK STUDIOS

4 — 6 OCTOBER 2024

The first edition of the Elevation Film Festival is a celebration of the emerging voices of artistic, experimental, and expanded cinema across southwest England, the UK, and internationally. We are showing over 60 short films, features, installations, and expanded cinema performances from 18 countries, over three days. Curated by our in-house team, Elevation offers ticketed screening programmes, expanded cinema events, and free entry installations.

Elevation is situated at Maker Heights in South East Cornwall (England, UK). It harnesses its unique cultural, artistic, and historical landscape, centered around a historic barrack block building occupied by a community of visual artists and musicians.

All main screenings are held at Patchwork Studios in the Barrack Block at Maker Heights. Elevation is supported by Patchwork Studios, Rame Conservation Trust, Maker Camp, and the wider community of artists based at Maker Heights.

Introduction

Why experimental film? Why does it matter? How do I watch it? In answer to these questions, I often find myself drawn to the words of the great American experimental filmmaker Stan Brakhage. Imagine how it would be if we could truly see the world anew, if we could see it with an untutored eye, free of context, cut loose from all that we know.

“Imagine an eye unruled by man made laws of perspective, an eye unprejudiced by compositional logic, an eye which does not respond to the name of everything but which must know each object encountered in life through an adventure of perception. How many colours are there in a field of grass to the crawling baby unaware of ‘Green’? How many rainbows can light create for the untutored eye?”

And what might then happen if we let go of all our expectations of what a film should be? In his films, Brakhage wanted to gift us a kind of childlike innocence and curiosity, a liberation from convention, experience and preconceived ideas. He did not primarily seek to entertain, or to tell a great story, make us laugh or cry, nor to make overtly political statements. What he wanted to give us was an adventure of perception. And this, for me, is the journey awaiting us within Elevation’s first festival programme.

Going into this adventure, we kindly invite you to encounter these films from a position of not knowing. To watch, yes, but also to let go into them, to open up and breathe them in, let them wash over and through you, to consciously notice the resonances they leave in your body and mind. You may experience joy, excitement or peace, you may equally feel challenged, bored or agitated, yet each and every response here is valid, also truly welcome. We wholeheartedly welcome you to Elevation, to the Maker Heights community, and very much look forward to hearing your thoughts and feelings as they arise.

Richard Ashrowan

FRI — SUN
4, 5, & 6 —
OCTOBER

SCHEDULE





12:00 — 17:00 EVERY DAY

Aum | Ocean Moon Group | UK
Immersive installation – Plus live performance
Sat 5th October 17:40 – 18:50
Rame Projects space
 (Please note that this venue is upstairs)

The centre piece of this event is the film AUM. A collaboration between Carl Slater and Ocean Moon Group that features live footage originally filmed at Notch Studio Maker Heights along with images designed to free the mind and complement the rich audio tapestry.

Ocean Moon Group (OMG) is a visual and sonic exploration cell that seeks to create a free flowing state that allows the individual to journey into realms previously obscured.

OMG are audio alchemist Jon Tye, magic maker Guy-Robinson and string theorist Jack Amor. OMG collage studio sonics, live sound, light, shadows, tactile surface, image and objects. The resulting synaesthesia is a fluid and eventful space, a temporary form of togetherness, a system of choice not control, where sonic and sculptural elements weave new orientations, directions, exits and entrances in space and time. Into this new geography meditating and moving bodies ebb and flow. This shared synaesthesia is many things; a collective archipelago, individual islands and visible portals to often invisible worlds. Set adrift on sonic waves in pursuit of shared quests and inner travels.

FRIDAY 4 OCTOBER

All screenings at Patchwork Studios unless otherwise stated.



12:30 — 13:35
Hermetic Visions in a Troubled World
 1h 6m
International short films

These two films follow feelings of isolation, conflict, and colonialism. Both have elements of visual or spoken poetry, showcased through stunning shots and truly moving imagery. Not quite documentaries, these films highlight the lives of those affected by massive change.

Pouring Water on Troubled Oil
 Nariman Massoumi / 25m / UK



“Combining colonial archive photographs with Dylan Thomas’s lyrical prose, this poetic film accompanies Thomas on his journey, capturing his encounter with Iran, its people, and his haunting vision of oil, as a political upheaval for oil nationalisation unfolds.”

Nariman Massoumi (b. Tehran, 1980) is a filmmaker and Senior Lecturer in Film and Television at University of Bristol (UK), with an impressive portfolio of short films and documentaries for the BBC.

Graziano - A Hermit's Story
 Jozefien Van der Aelst / 40m / Belgium



“Amidst the majestic mountains, Graziano’s hermetic existence unravels, unveiling a melancholic world. The film invites viewers to reflect on the universal human experience of longing and the search for connection, all set against a backdrop of isolation and resilience.”

Jozefien Van der Aelst (1996, BE) is a film director and writer. In her docu-fictional worlds, she explores the relationship between humans and nature.

**13:35 — 14:30
BREAK**

FRIDAY 4 OCTOBER

14:30 — 15:35

Echoes of the Earth | 1h 5m
International short films

Each of the films in this section shares its distinctive relationship to Earth and the landscape it encapsulates. For some it is the bedrock for visual material, and others it has been used to physically manipulate the film itself.

Deformer

Ignas van Rijckevorsel / 6m / Netherlands

“An experimental 3D rendered animation made for Amsterdam based fashion house Studio Frowijn. Deformer is set in the 3D scanned cliffs of Whitsand Bay in Cornwall, UK, and features the 3D scanned clothing from Studio Frowijn’s collection.”



Ignas was born in Amsterdam NL and grew up in Plymouth - UK. Using photography, moving image & sculpture, he creates artwork that represent natural artefacts in various states between physical and digital.

All screenings at Patchwork Studios unless otherwise stated.



forms with space and distance and hills
Jason Moyes / 3m / UK



“Exploring the relationship between electricity pylons and the landscape. Hand processed super 8mm film with audio from the English sculptor and artist Barbara Hepworth.”

Experimental film and installation artist Jason Moyes lives and works in rural Scotland and has been exploring the moving image since 2007. His work has been shown in the UK, North America, Europe and Asia.

From One Place, Another
Parlour Collective / 18m / Italy

“From One Place, Another results from discussions, overheard conversations and stories in a Tuscan village, regarding its relationship with the surroundings of olive groves, mountains, and the web of hilltop hamlets that sit around it. Moving through various shades of tension, struggle and play, the landscape hazily outlines its mysteries through images, actions and spectral moments.”

The Parlour Collective is a group of artists who use performance and film as a way of exploring relationships between the psychological and somatic aspects of landscape and the lived environment.

Echoes of the Earth continued

Who Has Seen the Wind?
Panu Johansson / 5m / Finland

“This short impressionistic film documents an old forest area called Mortin männikkö in Rovaniemi, Northern Finland. As an array of glimpses and moments the film tries to summarise a decade of life next to this vivid & forested tableau vivant.”



Panu Johansson is a media artist and an experimental filmmaker from Finland. He works with moving images, photography and sound. Johansson’s work has been exhibited in various festivals, exhibitions and microcinemas since 2000.

electric moonlight & the language within the leaves

Takahiro Suzuki / 8m / USA



“A modern re-telling of the Japanese tale of a bamboo cutter and the moon princess. The moon princess listens to the untold intelligence of the cosmos as observed by the trees in order to become closer with them and eventually return home.”

Takahiro Suzuki (he/him/his) is a Maine-based artist and educator. His work has been exhibited and screened nationally and internationally.

it’s called round like a head
Molly Pattison, Andrew Wood / 6m / USA

“A silent film about two people shooting the same horizon and the staccato experience by which we piece together knowledge of place. Informed, but jumbled, the empirical, the guidebook, a scrap of interpretation board. A half remembered history class, a transliterated place name.”



Molly Pattison has an MFA from the School of the Art Institute of Chicago (2016) and has participated in artists residencies at Vermont Studio Center, and Brush Creek Foundation for the Arts. Andrew Wood’s practice spans disparate media, shifting from physical to file, and performance to film. He currently lives in the midwest United States and holds an MFA from Ohio State University.

FRIDAY 4 OCTOBER

Echoes of the Earth Continued



71 50
MW Crater / 9m / USA

The work is a filmed document of the remaining campus of Black Mountain College (1933-57) and a visualisation of environmental factors leading toward decay. After processing, the film was buried on the campus grounds for 55 days. The soil, temperature, and overall environmental conditions shape the emulsion of the film stock, dissolving the image as it advances.

Islands
Ignas van Rijckevorsel / 4m / Netherlands



"This experimental short film takes the traditional rules of 3D rendering, like free camera movement and digitally designed shapes, and reuses them within a physical setting. "Islands" invites the

All screenings at Patchwork Studios unless otherwise stated.



viewer to reassess our digital mindset and to remember that the binary world is all grounded in matter."

This is the second film being screened during the festival by Rijckevorsel, the other is 'Deformer'.

Grit
Matt Edward Davies / 4m / UK



"This film documents an 18 mile walk along Chesil Beach in Dorset, in which the film maker takes a single frame every 12 steps in order to capture the entirety of the walk/beach within a 100ft roll of 16mm film. Dedicated to Davies' late father who lived in the area and retold tales of smugglers and stories embedded in the landscape, Grit (2021) is a film that pertains to structuralist techniques to explore affective and embodied ideas about place, memory and grief."

15:35 — 16:30
BREAK

FRIDAY 4 OCTOBER



16:30 — 18:00
VHS Diaries | Niyaz Saghari | Iran
1h 12m plus Director Q&A
Documentary feature

"VHS Diaries is the tale of era of illegal home movies and the adventures of finding and accessing black market videos in post revolution Iran, during the Iran -Iraq war and the post war era when the ban on video was finally lifted while the foreign and art house films still remained illegal. It is the story of love of cinema in times of restriction, the communities of cinephiles, the influential characters and the prices paid on the way."

Niyaz Saghari is a UK based Iranian filmmaker, her work is focused on the urban life in her home town of Tehran and Bristol where she is based. She is also a member of 'BEEF' (Bristol Experimental Expanded Film) collective who are performing on Saturday evening of the festival.





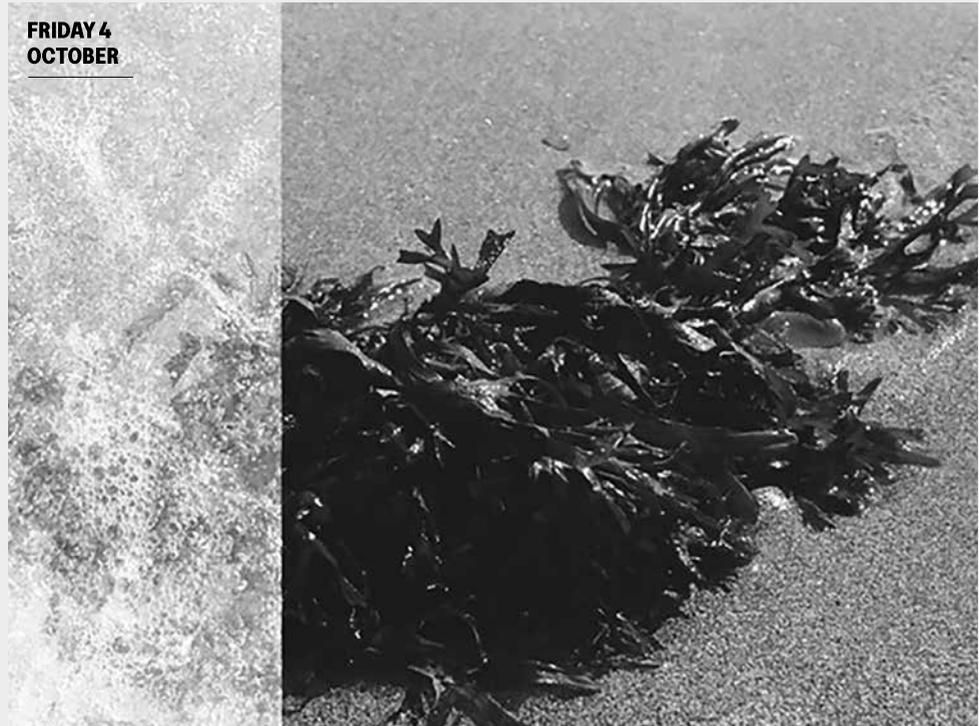
18:00 — 20:00

Shadowlands | Matilda Butler | UK

Exhibition Opening Garrison Gallery

Enjoy a cocktail at the wonderful Garrison Gallery and immerse yourself in Butler’s exquisite new exhibition.

“Shadowlands is an acknowledgment of the shape of shadows. This exhibition is a collection of photographs and artifacts taken on journeys of contemplation over a four year period: where ancient sites have become places of solace and respite, reimagined and curated to form a mythological shadowland.”



20:00 — 21:00

Seaing Hereing | Patrycja Loranc and Sam Johnson | UK

20m plus Director Q&A

Expanded cinema performance

Seaing/Hereing is an ongoing project exploring sensory and emotional connections to the artists’ new home among the South West landscapes and seascapes, from a neurodivergent perspective of heightened and altered audio-visual experience. Working with moving image, voice, found sound and music experimentation, the work rediscovers relationships with nature, objects, and spaces, drawing from Merleau - Ponty’s phenomenology, sensory contexts of neurodiversity, poetic and psychedelic cinema, as well as ideas around interconnectivity inspired by David Abram and Terrence McKenna.

Sam and Patrycja’s collaborative process of gathering materials in altered states of intense sensory absorption, and editing within experimental structures, draws on an interplay of their neurodivergent perception with avant-garde, poetic, and structural flicker film.

The soundtracks are created solely from modified field recordings on the sites of filming, and explore relationships with nature, landscapes, and objects that we form through our senses, beyond logical and linear thought.

At Elevation Film Festival, Seaing/Hereing is presented as an expanded cinema event, inviting the altered state of absorption in sensory depths.

**OVER 60 SHORT FILMS,
FEATURES, INSTALLATIONS
AND EXPANDED CINEMA
PERFORMANCES FROM 18
COUNTRIES, OVER THREE DAYS**



Celebrating emerging
voices in artistic,
experimental, and
expanded cinema.

SATURDAY 5 OCTOBER

11:00 — 12:40
From the Soundwaves
 1h 19m plus Director Q&A
International short films

In this selection of films, the auditory element is just as powerful as the visual. Ranging from powerful poetry and spoken word to mechanical droning, the sound cascades out from the screen, drawing the audience in.

Determination by Tony x Matilda Butler
Matilda Butler / 5m / UK

Music Video for the Penzance based band Tony, shot at Geevor Tin Mine on 16mm. Butler is a Cornish artist based in Cornwall and London.



All Beloved
Laurie Huggett / 4m / UK

“A short Poetry Film capturing an imagined memory; sprung from my childhood wanderings through churchyards in West Cornwall looking for connections with a past that wasn’t mine.”

All screenings at Patchwork Studios unless otherwise stated. 

Huggett is a poet and musician based in West Cornwall who has recently begun to bring film into their creative practice.



Fuck It... Pass The Salt, Please
Ceri Baker / 4m / UK



A spoken word poetry film set on Slapton Sands, written and performed by Ceri Baker, exploring the lived experience of medical negligence. Themes of vaginal mesh injury, medical gaslighting, the power of the creative process (and nature) to recover and regain autonomy, as well as self actualisation.

(Please note: this film includes strong language and discussions of injury.)

From the Soundwaves continued

Eternal Depth
Onyou Oh / 8m / Korea



“The camera captures the texture of the water, documenting the fluidity it unravels, and the poem in the film delves into the process of finding perpetuity in vulnerable moments, eventually becoming combined with the series of oceanic images. It is an experiential and sensorial dream intertwined with the ever-pulsating nature of the waves, a letter to all the forgotten times breathing underwater.”

Born in South Korea and raised in the Philippines, Onyou Oh is a filmmaker whose works vary from abstract, experimental pieces to poetic, narrative films.

Latitude Mesh
Agnés Hayden / 8m / Spain



“Latitude Mesh is a 16mm film that puts different photosensitive emulsions into dialogue. The film is structured by three concepts: the descent in photographic latitude from the most light-

sensitive emulsion to the least, the descent in geographical latitude, filming from north to south, and a physical camera descent.”

Agnès Hayden (Madrid, 2000) multidisciplinary artist: filmmaker, music producer, DJ and programmer. She has a background in Cinematography direction, as well as specialising in the filing and processing of 16mm/Super 8mm film.

The Hours of our Lady
Cathy Rogers / 9m / UK



‘The Hours of Our Lady’ is an experimental film exploring the interaction between words, image and sound. It is a collaboration between artist/filmmaker, Cathy Rogers, and sound designers, Adam Collins and Sean Price. The film is a response to ‘The Hours of Our Lady’, an extended prose-poem by David Frankel. It represents the idea of film as a ‘trick of the light’, which is where the ghost-like titular character of ‘The Hours of Our Lady’ resides.

SATURDAY 5 OCTOBER

All screenings at Patchwork Studios unless otherwise stated.



From the Soundwaves continued

Ompuromo

Irina Chernikova / 3m / USA



“Ompuromo is a short experimental animation film, which takes inspiration from parts of the Ohlone creation story. The Ohlone creation story tells of a coyote who escaped to the top of a hill, while most of the world was destroyed by flooding.”

Irina is a self-taught photographer, filmmaker, animator, 3d and video artist. In her work, she likes to explore the boundary between calculation and randomness.

Moth Print

Sarah Bliss / 4m / USA



Moth Print traces lines of loss and confronts failure of memory. A cameraless handmade film, it employs a laser printer to image directly onto a clear film leader, creating both (optical) sound

and image. Each printed sheet contains 231 frames patiently composed and assembled one by one: 9.6 seconds of projected film. It utilises two texts: a digital video shot of a Galium Sphinx moth compulsively dive bombing a light that could destroy it, and a manuscript page from Bliss's father's unpublished memoir in which he describes visiting his own father who was dying of Alzheimer's.

A Ghost Subject

William Luz / 12m / UK



Through the film, Luz explores whether the acts of playing with materials, touching, looking, feeling, moving, or simply being can be considered drawing.

From the Soundwaves continued

Confident

Karen Akerman, Miguel Seabra Lopes / 12m / Brazil

Confident is a 2016 Portuguese language documentary starring André Dahmer, shot on 35/16mm. Karen Akerman is a partner of the independent production company Pela Madrugada. She worked as editor in over forty films and has made five short films with international screenings. Miguel Seabra Lopes is a member of the production company AS-Produções. He has worked in film as an assistant director, producer, screenwriter, editor, director, also in television and advertising.



12:40 — 14:00
BREAK

14:00 — 15:30

Strange Letters from the Inner Eye

1h 15m plus Director Q&A

International short films

Introspective and emotionally explorative themes are conveyed within these films. Contemplations of the human condition and mortality are examined with dream-like creative sensitivity.

The Interior Frontier

Justin Clifford Rhody / 20m / USA



“The Interior Frontier operates in a confused time-state of period dress and modern society, between fact and fiction; dealing with silence as sound, the invisible war of female life, tornado as existence, and the world's largest hand dug hole.”

Justin Clifford Rhody is a filmmaker, photographer, curator and sound artist based in Santa Fe, New Mexico. His work has been exhibited and published both nationally and internationally in museums, galleries, film festivals, universities, books, and records.

Purple Cloud

Grau del Grau / 8m / USA



A melancholic purple tinted experimental film by Grau Del Grau. Their work has been shown at the Ann Arbor Film Festival, Images, Champs-Élysées Film Festival, Cosmic Rays, and Riga International Film Festival.

SATURDAY 5 OCTOBER

All screenings at Patchwork Studios unless otherwise stated.



From the Soundwaves continued

Serendipity

Lauren Marie Dake / 5m / USA



Serendipity is a short handmade 16mm film about hopefulness and joy found amidst the sometimes dark chaos of life. Lauren Marie Dake is an interdisciplinary artist from Seattle, WA and an MFA candidate at MassArt. She experiments with analog film, hand drawn animation, and soundscape composition in an ongoing attempt to question the capacity and possibilities of the moving image.

Dear Christine

Éloïse Baille / 9m / France

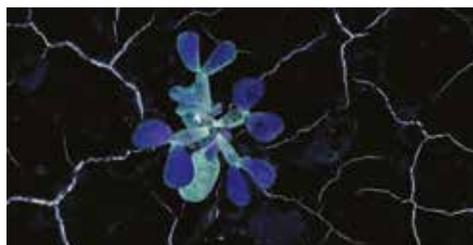


Filmed on Super 8 reels that were developed by hand, Éloïse Baille creates a beautiful and moving letter to her friend Christine.

(Please note, this film contains discussions surrounding abuse.)

jharajhara

Lubnah Ansari / 11m / United Arab Emirates



"Amidst ongoing censorship, a transcendental dream realm allows for the exploration of illegible resistances."

Lubnah Ansari is an artist and researcher who explores exercises of silence, intimacies, and agencies in India. and the Gulf.



This month's birth

Reeba George / 7m / UK

This month's birth, captures George's own experiences and reflections, using the personal significance of Chantal Akerman and the

language of cinema to express the ineffable complexities of life and death.

The Tree

Tyro Heath / 5m / UK



"After searching for the dream structure for many years, an artist builds an installation in a rewilded field in Dorset one summer, and continues her journey of loss and remembrance."

Tyro is an award-winning writer, director and photographer based in London working in fiction and documentary.

(Please note, this film has themes of loss and grief.)

and the sea is ashen

Sébastien Berliendis / 11m / France



"In a room, a man remembers various french and italian spaces. Intertwined sea and mountain landscapes, pieces of beach, a sea wall. The film, shot in super 8, brings together,

in its narration, different forms: it is between the first person documentary, the poetic essay, and experimental fiction."

15:30 — 16:00
BREAK

16:00 — 17:30

Sonic Rituals / 1h 11m plus Director Q&A
International short films

From carnivals and rituals to music video and musique concrète, these films explore the relationship between sound and the moving image. They may beat and buzz, or equally lull us into contemplation, taking us on a journey of imagistic and sonic exploration.

Nomadism, temporal connection and new feminine longings

Maria Bilbao Herrera / 4m / Venezuela



This film explores themes of dance, rituals and home. Caraqueña and nomad by nature, Maria has lived and worked in 9 cities in the last 20 years. As an artist and organiser, she merges creative expression, critical thought with self proposing participatory, and collaborative/ experimental experiences that incorporate performance video/sound.

SATURDAY 5 OCTOBER

All screenings at Patchwork Studios unless otherwise stated.



Sonic Rituals continued

Chuva, suor e cerveja (Rain, sweat and beer)
Andy Alastair Cumming / 4m / Brazil



"The Carnival of 1970s Rio de Janeiro is captured on faded Super 8 film found in a flea market. In times of the military dictatorship in Brazil the people celebrate and dance accompanied by an engrossing soundtrack of drones, Amazonian ritual dances and the famous Gaviões samba school."

Cummings works as a teacher, translator and writes about Brazilian experimental music for Songlines magazine, Sounds and Colours, and occasionally The Wire.

And Breathe
Janine Rook / 2m / UK



Local to the Rame Peninsula, this creative project is a short film made to accompany a piece of music by 'Ocean Moon' featuring vocals by 'Seaming To'.

Narcisse and the Travel Agency
Lea Lanoë, Pierre Borel, Joyce Lainé,
Katherine Bauer, Loïc Verdillon / 18m / France



Le Ratoire is a filmmaking collective composed of members from two film labs based in France, namely: Katherine Bauer, Joyce Lainé, and Loïc Verdillon, from Atelier MTK in Grenoble, and Léa Lanoë, and Pierre Borel from Labo L'argent in Marseille. Narcisse and the Travel Agency is a captivating short film experimenting with refracted light and sound.

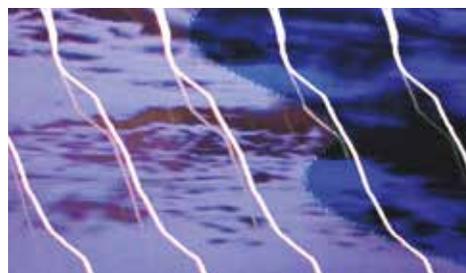
Sonic Rituals continued

The New Eves x Matilda Butler at Nanjizal Cove
Matilda Butler / 3m / UK



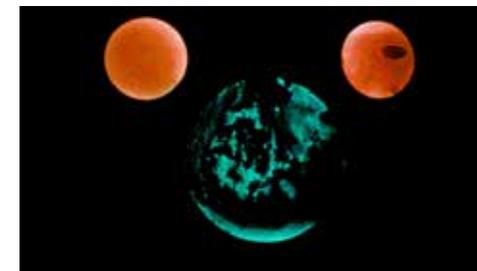
"This film is a collaboration with the ethereal folk-rock band The New Eves while they were visiting Cornwall on a writing residency summer 2023. Shot on only one roll of Super8, the film emerged from the day that we spent together visiting the sacred Nanjizal cave. Having not yet seen the footage, the group then wrote and recorded a piece of music onto a tape cassette inspired by the day. This piece of work is the marrying of both our experiences visually and sonically."

World of Light
Janine Rook / 6m / UK



Short film made to accompany a piece of music by Ocean Moon journeying into the World of Light.

Geométrika
Nicole Blundell / 4m / Canada



Geométrika is a mathematical odyssey that invites viewers on an experimental journey through the geometric wonders of the universe, reminiscent of watching floaters under your eyelids. Shot on 16mm and hand painted and developed.

Zero Feet Zero Inches
Timothy James Nohe / 3m / USA



A datamosh video employing materials sourced from historic footage at archive.org. This piece features a performance of Variations V by John Cage, with the Merce Cunningham Company and Apollo footage from NASA. Sound created on a modular synthesizer, using recordings of John Cage as foundational elements.

SATURDAY 5 OCTOBER

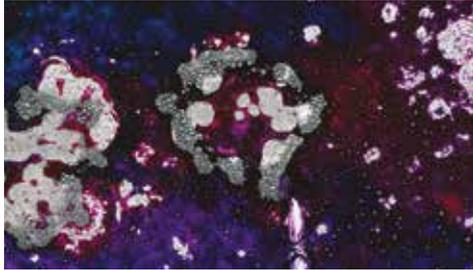
All screenings at Patchwork Studios unless otherwise stated.



Sonic Rituals continued

grain cloud atmosphere

Martin Moolhuijsen / 7m / Germany



120 metres of handpainted 35mm film have been digitised as single pictures and then fed into a self developed editing software that shuffles the individual images according to certain parameters such as painterly technique and colour. The film is the result of one hour of improvisation with that software.

Bruised Fruit & Underfed Flora

Justin Clifford Rhody / 6m / USA



Beginning with a soundtrack that Rhody composed from recordings by long-time collaborator, Jeremy Kennedy, the structure and visual anatomy of the film was then constructed around its sonic form. The interplay, independence and connection between the two components intuitively create an indefinite non-linear narrative, resulting in Bruised Fruit & Underfed Flora.

Sonic Rituals continued

Entropy

Hugo Villegas / 3m / Mexico



A tribute using 16mm film, to the phenomena that although it could be measured, still are unpredictable.

Thread

Abigail Smith / 2m / USA

Smith's Thread series uses machine sewn techniques to create abstractions on film that explore the medium's relationship to motion and mechanics, the relationship between passing film through a sewing machine and film passed, or "threaded" through a camera or projector.



The Voice

Robert Cahen / 10m / France



"The images of this short film are linked to the concrete music by Michel Chion, and let the monologue of Saint Antoine (Pierre Schaeffer's voice) unfold and offer itself completely. The imagery, presented in parallel pictures, is intended to be earthy and close to nature, rediscovering, when necessary, the material which is offered in a metaphor surrounded by mists."

17:30 — 19:00
BREAK

ELEVATION
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FILM SUBMISSIONS
FOR ELEVATION 2025
OPEN SOON.

Follow the festival on Film Freeway at
filmfreeway.com/Elevationfilmfestival
and watch out for our call for entries on
[instagram.com/makerheightscommunity](https://www.instagram.com/makerheightscommunity).



SATURDAY 5
OCTOBER



19:00 — 20:30

Aqueous Humour | BEEF | UK | 1h 30m

Expanded cinema performance

Bristol Experimental Expanded Film (BEEF) artists' collective present expanded occurrences, experimental film, performance, and the throwing of light and sound for an intimate space. Anticipate self-scratched superimpositions, hula hoops, getting in the way, green screen, new Brunswick swing, flickering edges, excavated projectors, eye noise, and super 8 mistakes.

Later, join members for expanded music via loops and fx, field recordings, lost records, and drones.

17:40 — 18:50

AUM | Ocean Moon Group / UK

Live performance

Rame Projects space

This is a free entry immersive performance hosted in the Rame Projects space by Ocean Moon Group, to accompany the installation, AUM. See above for details.



SUNDAY 6 OCTOBER

All screenings at Patchwork Studios unless otherwise stated.



11:00 — 12:20

Melancholy of Space / 1h 17m

International short films

This selection of films utilises a location as their muse. Drawing on the atmosphere or history, each settles us into the environment, allowing the audience to fully immerse themselves in the spirit of the place.

Zero Woods of the Wild Place

Josh Weissbach / 13m / USA



Zero Woods of the Wild Place explores the forest that cannot conceal the trauma, the house that cannot listen while dying, and the labyrinth that spirals into the ethics of audio recording. Josh Weissbach is an experimental filmmaker whose films have been screened at a wide variety of international film festivals.

The Concrete River

Nora Sweeney / 15m / USA



An exploration of how different communities spend time along the Los Angeles River, a 51 mile waterway largely channelized with concrete that cuts through various neighbourhoods of Greater Los Angeles.

Uncle Bardo

Luke Mistruzzi / 14m / Canada



Through an innovative blend of documentary and experimental stop-motion animation, Uncle Bardo delves into the mind of an estranged family member who has undergone a near-death experience and awakens lost between two worlds. Mistruzzi is a stop-motion animator, documentary filmmaker and installation artist.

SUNDAY 6 OCTOBER

All screenings at Patchwork Studios unless otherwise stated. 

Melancholy of Space continued

River Ghosts

Jonathan Onsuwan Johnson / 5m / USA



In this experimental documentary, an unseen filmmaker uses unseen memories to follow traces of his deceased grandparents throughout urban and rural Thailand. Shot on Super 8mm reversal film.

Sweet Moon

Mayur Prakash Kulkarni / 15m / India



'Sweet Moon' is a visual experiment in cinema. This film presents a visual story that is neither a documentary nor a narrative feature but rather an experimental artistic piece. The director aims to use an artistic visual language to juxtapose the boundaries between sight and sound.

Coldness

Andrea Sanchez / 14m / Andorra



The screams and anguishes of a cursed B horror film shot in the late 80's sneak through the streets of Andorra, creating a crack between the present and the past of cinema in the country. This short film was born from Sanchez's frustrated desire to restore "The Specter of Justine", an "S" rated horror film shot in Andorra in 1986.

Dark Flowing

Matilda Butler / 2m / UK



Dark Flowing (2024) is an ongoing exploration of the contamination within the Tamar Valley, caused by the legacy pollution of the deserted Arsenic & Copper mines. Using 16mm film processed with seaweed and contaminated river water, the medium's materiality helps reveal the invisible toxicity present in the landscape as a result of mine leeching.

12:20 — 14:00
BREAK

14:00 — 15:15

Negative Flesh: Positive Code / 1h 9m
International short films

Poetical investigations of sensualism, anatomy, and corporeality have been explored within this collection of films. Prepare for dissections and a reflection of things internal.

Mother

Beverley Hood / 11m / UK



MOTHER is a generative AI photofilm, by artist Beverley Hood, about motherhood. The work was generated from a poetic script, written by the artist in prose form in combination with extracts from ChatGPT, which was fed into the generative AI software Adobe Firefly to create the still imagery for the film.

At Dawn the Flowers Open the Gates of Paradise

Elzbieta Piekacz / 13m / UK



'At Dawn the Flowers Open the Gates of Paradise' is a short drama film, which tells the story of losing yourself in the feeling of love.

Black Hills

Lauren Marie Dake / 6m / USA



Black Hills is a meditation on memory, personal history and family bonds and traumas. It was inspired by a roll of found footage of the Black Hills in South Dakota, obtained by the artist whilst she was emotionally processing her mother's mental and physical decline.

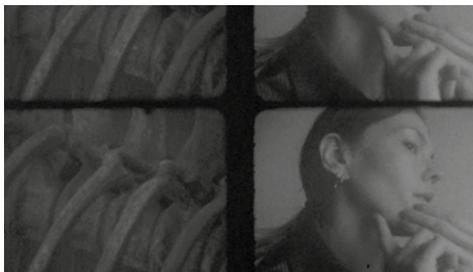
SUNDAY 6 OCTOBER

All screenings at Patchwork Studios unless otherwise stated.



Negative Flesh: Positive Code continued

It's under the flesh where you are tender
Agnès Hayden / 3m / Spain



This film delves into the intrusion of the physical and material body, structured around three instructions: scour, submerge, submit.

Things we swallow

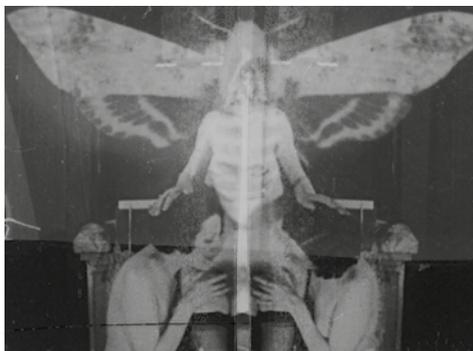
Carleen Maur / 4m / USA



A dissection of the phases of holding (or not) onto composure while challenging gender norms.

Negative / Positive Film

Federica Foglia / 14m / Italy



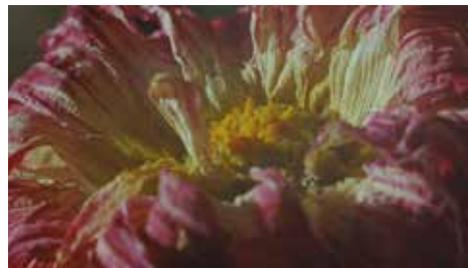
Negative / Positive Film is a hand-made, camera-less collage film composed of layers of erotic 16mm films from the 1920s, 1940s, and 1970s, intermingled with nature documentaries and layers of organic materials.

Please note, this film contains nudity and sexual themes.)

Negative Flesh: Positive Code continued

Parallel Botany

Magdalena Bermudez / 11m / USA



"Still lives of real fruit meet botanical illustrations of plant galls to expose the paradox of dissection: each time we cut something in two, we merely create a new exterior."

Evocation

Richard & Lily Ashrowan / 3m / UK



"A ritual evocation set on Dartmoor, through stone and water, the senses unfolding, drawing inward, and creating. The inner life embodied and manifested as divine play, the Lila of Hindu philosophy, the Lila who was my teacher, now reaching down through the ancestral line in father and daughter. Shot on 16mm film."

Lilith Piper in Pembrokeshire

Matilda Butler, Lilith Easter Piper / 2m / UK



A brief portrait with artist Lilith Piper sketching the cliffs of Pembrokeshire, shot on Super8 and developed using Caffenol. The soundscape was created by Lilith.

This is how I felt

Josh Weissbach / 2m / USA



This Is How I Felt was filmed in a twenty-four period while the filmmaker was wearing a heart monitor to investigate possible arrhythmias.

15:15 — 14:45
BREAK

SUNDAY 6 OCTOBER

All screenings at Patchwork Studios unless otherwise stated. 

15:45 — 17:30
Moorland Youth | 1h 9m plus Director Q&A
Films from Cornwall & Devon, all genres

This programme celebrates the amazing talent of our young artist-directors in Cornwall and Devon. Each has a unique style and theme, but all showcase emerging or established talent that we are delighted to provide a platform for.

Sonflower
Tom George Churchill, Finn Gilbert-Jones / 6m / UK



“Through ‘Sonflower’ we aim to take the audience on a surreal and thought-provoking voyage into the realms of elderly loneliness, grief, and reality detachment. The film’s surreal and experimental nature, influenced by the likes of David Lynch, invites the audience to question their own perceptions of reality and the structure of being contempt.”

Dowr Tamar / Great Water
Samuel Bestwick / 5m / UK



‘Dowr Tamar / Great Water’ explores the evolution of the Tamar river’s landscape through time. With a musical score composed by The Worm, the film catalogues humanity’s technological progression, commercial expansion and environmental exploitation through the 22 bridges that cross the river.

The Divine Light
Flora Tye / 13m / UK



In the 1970’s a group of people landed on the Rame Peninsula in pursuit of spiritual fulfillment and community living. This short film is about how those who remained have been shaped by this place, and how their ideals have evolved over time.

Moorland Youth continued

Beguile
Agatha Ellery / 6m / UK

“‘Beguile’ follows a group of friends on a camping trip. It is a celebration of the vitality of youth at home in the beauty of nature. But when one of the group becomes increasingly troubled we are witness to the sinister side of nature. His friends remain oblivious as he is overpowered. Shot in a documentary style but with a fictional storyline. It is an abstract piece, experimental for me, where my conceit was only to direct one person in the group and observe the reactions of those around him.”

King Henry
Harry Faint / 13m / UK



Harry is a film director and queer media researcher who is passionate about raising and empowering LGBTQIA+ voices from rural communities within the film and television industries. King Henry follows the story of teachers at a Cornish secondary school who are playing catch up to the 21st Century as two teens are elected prom king and king.

Skive
Corinna Brooke Elleschild / 13m / UK



A coming-of-age social realism film based in the British South-West. A story of defiance, hope and the connection between two teenagers against the backdrop of a difficult world.

OW KERNOW
India-May Baker / 3m / UK



What does it mean to be Cornish? This film explores a shift in the cultural landscape wrought by the gentrification of the working class in the rural South West of England. Featuring the colours of the Cornish landscape and youth, it challenges notions of wealth and class in a community that is becoming increasingly displaced by holiday-makers and second-home owners.

PROGRAMMING TEAM



Richard Ashrowan

Dr Richard Ashrowan is a moving image artist and independent film curator. His works are exhibited at film festivals, galleries and artist spaces around the world. He was the founder and Creative Director of Alchemy Film & Arts in Scotland from 2010 to 2019 and was curator for Scotland + Venice at the Venice Art Biennale 2017.



Josh Elleshild

Josh is a musician, producer, youth mentor and founding director of Patchwork Studios. He credits his musical inspiration largely to cinema and moving image, heavily reinforced after his time studying Composition for Film at Leeds Conservatoire.



Chris Stacey

As a member of Patchwork Studios, Chris is involved with many local creative projects and is part of the Kino Programming team. He has a MA in Performance and Theatre, and is a Radio DJ for Incapable Staircase, an online community radio station.



Emily Saunders

After graduating with BA Hons in Film and Video Production, Emily is now working to obtain a Masters in Scriptwriting. She has created multiple short films, scripts and stories, as well as previously working as a costume assistant for Warner Bros Studios.



Mimi Jones

Mimi Jones is a neuroqueer screenwriter, poet and events manager. They primarily focus on slice of life stories and authentic representation of their communities. Mimi is the founder of Queer Out Loud CIC and also works with NeuDice.



Huhtamaki Wab

Huhtamaki Wab is resident artist at Maker Heights whose practice includes paint, performance, video, installation and sculpture. He was born in Tokyo and grew up in the UK, graduating from Chelsea College of Arts in 2008. His work is influenced by the art and folklore of his Japanese birthplace.



Becky Hand

Becky is a creative practitioner, working within the community on arts based projects, as well as freelancing in radio and cheffing. She is also part of Patchwork's Kino programming team. Becky spends her personal time watching many films.

Special Thanks:

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Design by 51 Studio

E
ELEVATION
FILM
FESTIVAL



Maker Heights