



# ELEVATION FILM FESTIVAL

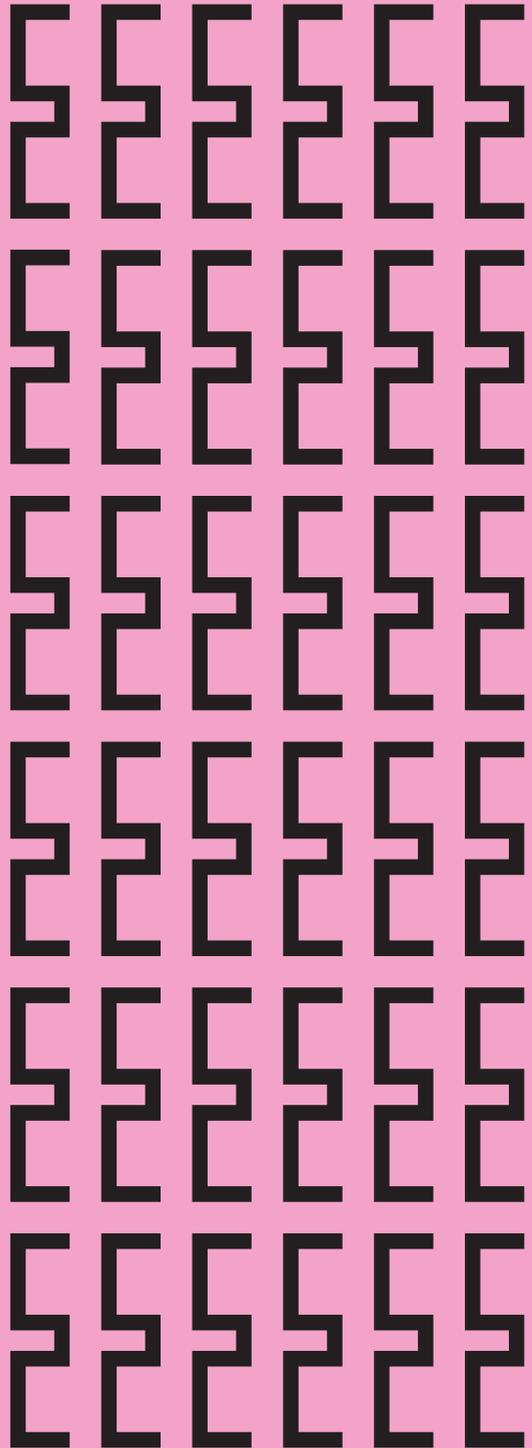


Maker Heights

[makerheights.org.uk](http://makerheights.org.uk)  
[elevationfilmfestival@gmail.com](mailto:elevationfilmfestival@gmail.com)

Elevation is situated at Maker Heights in South East Cornwall (England, UK). It harnesses its unique cultural, artistic, and historical landscape, centred around a historic barrack block building occupied by a community of visual artists and musicians.

All main screenings are held at Patchwork Studios in the Barrack Block at Maker Heights, with additional installations in studio spaces. Elevation is supported by Patchwork Studios, Rame Conservation Trust, Maker Camp, Arts Council England, and the wider community of artists based at Maker Heights.



# ELEVATION FILM FESTIVAL

## MAKER HEIGHTS PATCHWORK STUDIOS

### 6 — 7 SEPTEMBER 2025

Welcome to the second edition of Elevation - the first film festival in the South West wholly dedicated to experimental film and artists' moving image. Our programme this year is rich, screening 55 films from 14 countries over two days, including moving image installations, experimental documentaries and personal testimonies, through to the latest experiments in AI filmmaking. A true celebration of the great diversity in artists' film from around the world.

Elevation is also, and equally importantly, a celebration of community and togetherness. We come together - people and films - in a kind of ritual gathering. As if around a campfire, we sit before the glimmering light of projected film, experiencing ourselves and one another in conversation with the complexities of human experience reflected back at us. The gift we both give and receive, is one of attention.

For the French philosopher Simone Weil, attention was not a casual offering but a deep form of contemplative practice. Her oft-quoted phrase "attention is the rarest and purest form of generosity" certainly rings true, and its simplicity belies hidden depths. Weil experienced attention as a surrendering of the self into a deep and loving communion with the world, "attention, taken to its highest degree, is the same thing as prayer. It presupposes faith and love".

A film festival, it strikes me, is all about this kind of attention. When someone makes a film, they gift the world, themselves and others, with a special kind of attentiveness. These films show us what attention looks and feels like, just as they invite us into an experience of attention in watching them. What would it be like if we could meet each film this way, as we might experience a prayer, a spell, or an evocation? If we could feel into the "faith and love" that underpins each and every one of these creative acts? As we in turn gift these films with our own attention, can we too feel our own generosity in doing so?

Elevation is the result of a huge amount of voluntary work by our programming and organising teams. We are immensely grateful to all the filmmakers who have contributed their work, to the whole community at Maker Heights for making it possible and to all our supporters.

We welcome you wholeheartedly into this small and joyful celebration of creativity and community!

**Richard Ashrowan**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**





**SCHE**

**SAT — SUN**  
**6 & 7 —**  
**SEPTEMBER**  
**—**

**EDULE**





**FRI 5 SEPT  
OPENING NIGHT PARTY  
17:00 — LATE | DJ: LEON FREY  
GARRISON GALLERY**

**Enjoy an evening of great music, atmospheric film projections, and delicious cocktails. Mingle with local artists and workshop participants as we celebrate the creativity and collaboration that's gone into making a film in just three days.**

**SATURDAY  
6 SEPTEMBER**



**10:30 — 18:00**

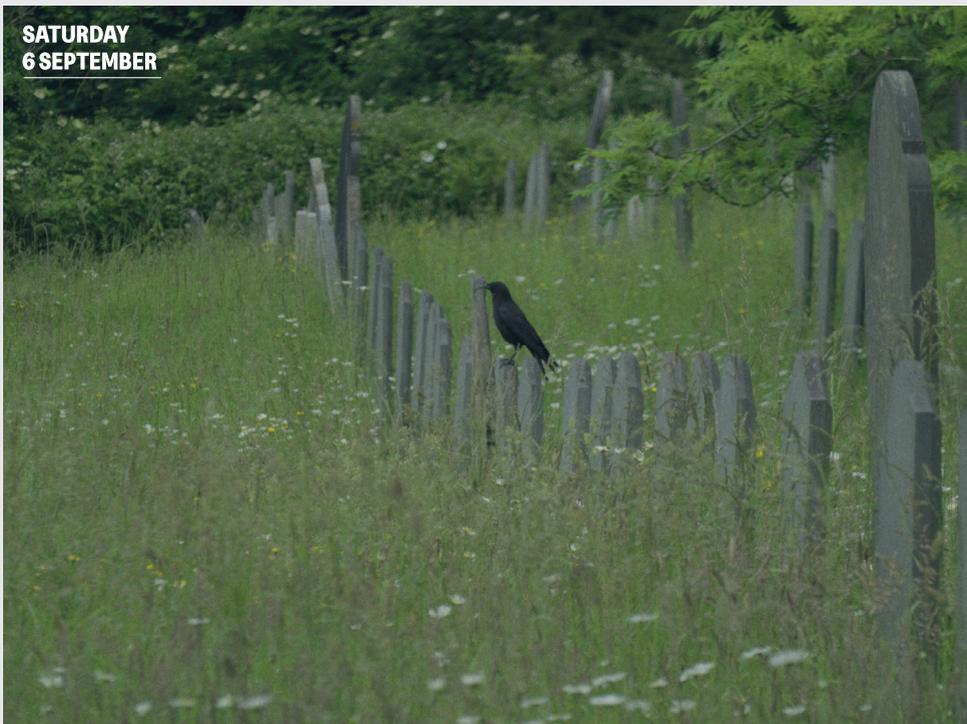
**Celluloid Dream Path |  
Leyla Rodriguez | Argentina**

Moving Image Installation | 30 min, looped  
Room 1 / Barrack Block  
Saturday 6th September only

In her short films, Leyla Rodriguez comes up with many-layered sequences on identity. In many cases, penetrating mises-en-scène are assembled, creating the character of dynamic collages. A historical, multiply ambiguous, symbolically charged images suggest narratives that are not redeemed.



**SATURDAY  
6 SEPTEMBER**



**May the earth lie light upon thee  
(Work In Progress) | Bryony Gillard | UK  
Moving Image Installation**

Studio 16 / Rame Projects Space  
(please note this venue is upstairs)  
**Sat 6th and Sun 7th September**



**May the earth lie light upon thee** is a new moving image work by artist Bryony Gillard ([bryonygillard.co.uk](http://bryonygillard.co.uk)), developed during a residency with Rame Projects. Filmed in Ford Park Cemetery in Plymouth, the piece explores ideas of presence, attention, and care within landscapes shaped by loss. Following the cemetery's dedicated team of groundskeepers, the footage reveals the labour involved in tending to the dead and the many entangled lives that share the cemetery grounds. Rooted in deep listening and collaborative sound-making, the work invites a more-than-human perspective on time and memory. This presentation is an early-stage installation, offering a glimpse into the evolving process.

# SATURDAY 6 SEPTEMBER

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All screenings at Patchwork Studios unless otherwise stated.



11:00 — 12:30

**If the Light Had a Skin | 1hr 4M**  
International short films

This programme is a luminous meditation on summer's rhythms, where sunlight becomes both subject and collaborator. Sensorial intimacies and tenderness of remembered moments are weaved into a study of relationships through interactions with nature and light.

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**Write Your Sunlight On My Skin**  
Billy Palumbo | 4min | United States



*The elements collide to make serenity out of turmoil, and anxiety gives way to a new normal. Point the way and I will follow.*

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## Ashes of Roses

Sasha Waters | 11min | United States



*This movie is about loving things that are embarrassing and people who are inappropriate. It's an essay film reflection on popular trash; football parties; older men; adolescent desire and the outrageous yet mundane humiliations of being a teenage girl in the 1980s.*

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## Sunny 16 Helsinki

Eve Le Fessant Coussonneau | 7min | France  
*On the border between Finland and Russia, lazy summer vibes become stifling. Under the burning sun, on an island, two beings rave. Tender wander or anxious waiting on a sensorial experience.*



**SATURDAY**  
**6 SEPTEMBER**

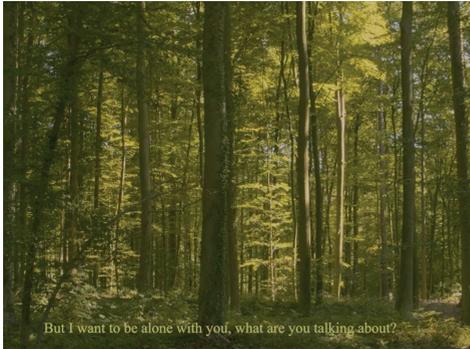
**If the Light Had a Skin continued**

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**Four Times**

Jeff Sermon | 28min | Belgium

*Four Times is an experimental meditation on the cyclical nature of seasons, landscapes and relationships.*



**Serene Hues**

Rita Tse | 4min | Canada



*Serene Hues, hand-processed, solarized, tinted, and toned, is a meditative journey into the tranquility and vibrant beauty of nature.*

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**Fjord Time**

Jonathan Onsuwan Johnson, Carleen Maur |  
4min | United States



*Two young sisters guide us through a meditation on time, play, and nature—using the present moment as a spell against acceleration.*

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**Light's Return**

Kathleen Rugh | 3min | United States

*Before all magic was lost, the sun awoke to meet me on the surface of the river. The film captures an in-camera edit of this fleeting encounter.*



pressing



stephanie barber | 3min | United States  
*A performance and exercise in the prosaic as mythologized through memory. Concision and the infinite that is always entwined with remembering and forgetting.*



**14:00 - 15:30 | Places Under the Lemonade Sea | 1h 19m**  
International short films

**Historical, imagined, and re-imagined landscapes meet in this programme across sites of ruins, relics, and archival echoes that speak to both utopian dreams and colonial wounds. Interactions of memory and place are challenged through experimental forms and layered narratives.**

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### The Phalanx

Benjamin Balcom | 13min | United States  
*Filmed on the former site of Ceresco, a 19th-century agrarian commune in Ripon, Wisconsin, this lyrical, experimental film revisits the utopian aspirations of a community striving to live "in association," guided by principles of harmony and shared ownership.*



### Wherever Street Piece

Panu Johansson | 9min | Finland



*A found footage film that describes impersonal and fragmented memories that cannot be directly linked to the life of one particular individual. Simultaneously the film documents the way these past realities - forgotten people in forgotten situations - blend together from the perspective of the present.*

**SATURDAY**  
**6 SEPTEMBER**

**Places Under the Lemonade Sea continued**

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**The Letter From Tomorrow**

Nataliya Bek-Gergard | 6min | Canada

*This film is a dedication to all victims of totalitarian regimes. Can a single image tell a story of the invisible thread that interweaves past and present tragedies together?*



**Cathedral Ledge**

Justin Clifford Rhody | 30 seconds | United States

2025 / 30 seconds / Color / Silent /

Standard 8mm



**Elefsina Notre Amour**

Mahdi Fleifel | 9min | Greece



**Tai a mynyddoedd**

Crimson DM Lily | 6min | United Kingdom



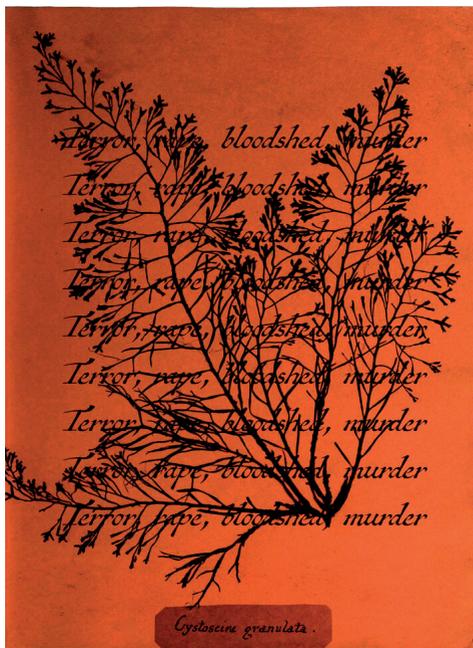
*Tai a mynyddoedd is the culmination of three years research into how heritage can contribute to identity: Welsh heritage, Welsh clothing, Wales' relationship with England and how class and gendered roles have contributed to the country's patriotism, yet, English controlled identity. Thus, reflecting on how ancestry, birthplace and heritage contributes to personal identity; why one desires to showcase, or hide, the culture and geography of one's belonging.*

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*Deserted landscapes, ancient ruins and abandoned shipwrecks at sea. Elefsina's archeological sites don't come close to being as hauntingly beautiful as these dead ships.*

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## Places Under the Lemonade Sea continued



### Ghost Protists

Sasha Waters | 4min | United States

*In a mesmerizing frenzy of images and text, this animated short transforms the images of Anna Atkins into into a protest of the historical erasure of the colonial violence that enabled their creation.*

### Old World

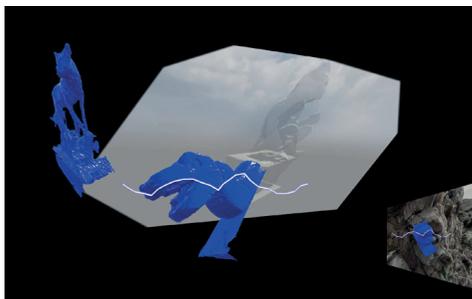
Roland Cartagena | 8min | Philippines

*While hunting for pitcher plants, a taciturn poacher encounters an unexpected object in the middle of the forest and finds himself listening to someone grieving about their hair.*



### Monolith

Teri Carson | 14min | United States



*Part essay film, part videopoem, Monolith braids found footage, documentary, experimental, 3D animation and narrative filmmaking devices to explore notions of collectivity, dissent, indigenous knowledge and time as a series of folds, splits, ruptures, loops, clusters, drifts, ascents, descents, vortexes, pulses, rhythms, linkages, aberrations, burials, and unearthings. This shape-shifting film addresses ongoing legacies of nationalist archives, archeology, and coloniality.*

### To cut a tree on a green moon

Felipe Esparza Perez | 9min | Peru



*From the diary of Christopher Columbus, October 15, 1492: "And deviated from the land by two lombard shots, there is in all these islands so much depth that one cannot reach it. These islands are very green and fertile and have very sweet airs, and there may be many things that I do not know, because I do not want to stop to go through many islands to find gold". They had only been on land for four days. The gold never existed. It is only possible to suppose the sweetness of the air. The islands are still green.*

**SATURDAY  
6 SEPTEMBER**

**15:30 — 16:00  
BREAK**

**16:00 - 17:30 | The Moss Gets Louder in the Rain | 1h 27m plus Director Q&A**

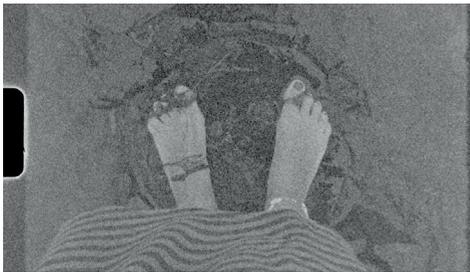
International short films

**A poetic and sensory exploration of the delicate interplay between humans and the natural world. Through rain-soaked landscapes, fog-bound coastlines, and moss-covered wetlands, these films draw on possibilities of reciprocal ecology and embodied perception.**

**i am a**

Dagie Brundert | 2min | Germany

*I'm at the sea, it's raining lightly, there's a lot of fog, and there's nobody on the beach, just me, a few seagulls and lots of thoughts. How about the dimensions.*



**Near Nowhere**

Nora Zubizarreta | 6min | United States



*Near Nowhere explores wondering and wandering in the natural world. My projects seek to open-up affective spaces before and beyond verbal language. Near Nowhere plays with the fragmented but continuous nature of the experiential, examining the lively tension present in both the landscapes and human relationships with nature.*

**Chasing Whales**

La Fille Renne | 5min | France



*Chasing whales is an experimental short documentary film following the journey of the French filmmaker La Fille Renne on the trail of cetaceans, reflecting on our relation to them and the evolution of their hunt in Northern Europe.*

## The Moss Gets Louder in the Rain continued

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### The Kittens' Tea Party

MilleFeuille (aka MiruFiyu) | 11min | Canada  
*In a quiet residential neighbourhood, the tension between domestic, wild and work animals is caught on home security camera, recorded through windows and souvenired in old postcards.*



### Nox

Mireille Heidbreder | 8min | United States



*NOX is a sensory experimental film in which I use a combination of archival and own film prints and digital footage to "re-imagine" moments in which a shift in the balance of the human/natural world has occurred.*

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### A Brilliant Trick

Helka Heinonen | 30min | Finland



*How to do a vanishing act backwards? A poetic film about living at the brink of biodiversity loss. The film also deals with growth, boundaries, negotiation and imagining new ways of being.*

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### Rain

Vasilios Papaioannu | 6min | United States  
*Rain, as circular shapes of memory imprinted on the fast paced celluloid or as liquid moving sculptures of the present in digital form, documents a verbal interaction between two people.*

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**SATURDAY  
6 SEPTEMBER**

**The Moss Gets Louder in the Rain continued**

**Translocations**

Nick Jordan | 15min | United Kingdom



Centred on sphagnum moss, *Translocations* highlights the mutual aid and reciprocal exchange that exists between species in the restoration of a lowland peatbog. Featuring the voice of botanist and author Robin Wall Kimmerer, and a tactile soundtrack score, the film documents the human and more-than-human life, energies and actions that are transforming an intensively farmed and damaged terrestrial environment back into a flourishing wetland habitat.

**Fog Day**

Patrycja Loranc, Sam Johnson | 5min | United Kingdom

*This film, shot and edited within one day after encountering a location in Rodney Stoke, Somerset, covered in silken fog, evokes the “mutual permeability and mutual creation of self and other” (Marks, 2000) in experiments with somatic camera and organic exploration.*



**17:30 — 18:00  
BREAK**

**ATTENTION IS THE  
RAREST AND PUREST  
FORM OF GENEROSITY**

Simone Weil





Image: ©Tamas Kovacs  
@tomkov-photo

**18:00 - 19:00 | Searching Erskine: a performance by Arun Sood, William Kemp, and Alastair Smith**  
Expanded cinema performance

Arun Sood and musical collaborators William Kemp (violin) and Alastair Smith (electronics) perform a live version of *Searching Erskine*: an audio-visual response to the tidal island of Vallay in the Outer Hebrides. Originally released as a 12-track album with accompanying moving-image works, this performance experiments with field recordings from the island combined with archival samples, spoken word, and live improvisations. Vallay has been uninhabited by humans since the early twentieth century, and Arun's grandmother was one of the last islanders to leave. Blurring the boundaries between ambient, experimental folk, and electronica, *Searching Erskine* explores the intersections between sound, memory, ancestry and ecology.

Arun Sood is a Scottish-Indian writer, musician, artist, and academic. Through words, music, moving-image and collage, his works explore cultural memory, diasporic identities, song cultures, and the intersections between personal heritage, colonial histories, and climate futures.

[www.arunsood.com](http://www.arunsood.com) / @arun\_sood

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**19:00 - Late | DJ: Bisco**  
Garrison Gallery

Enjoy an evening of great music, atmospheric film projections, and delicious cocktails.

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**SUNDAY**  
**7 SEPTEMBER**



**10:30 — 18:00**

**Algae and Tufa, will you be more successful than me? | Kate Paxman | UK**

Moving Image Installation |

6 min, looped Room 1

**Sunday 7th September only**

**Algae and Tufa, will you be more successful than me? (2019–2025)** is an immersive film and sound installation. Its projected, circular image is both planetary and microscopic – a macrocosmic event and a miasmic, microcosmic vision exposing layers of environmental damage at local sites of historic fossil carbon industry. Proposed as ‘remote witnessing technology’, ...will you be?... transcribes the material conditions of site into tainted atmospheres and describes both toxicity and resilience across more-than-human communities.



# SUNDAY 7 SEPTEMBER

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All screenings at Patchwork Studios unless otherwise stated.

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11:00 — 12:30

**What the Body Knows | 1h 18m plus  
Director Q&A**

International short films

**Own body, foreign body — a meditation on perception and the shifting boundaries between body and mind. These films explore how vulnerability deepens connection, weaving together themes of illness, grief, and identity.**

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**Full Out**

Sarah Ballard | 14min | United States

*In 19th century Paris at the Salpêtrière Hospital, patients were hypnotized on stage to reproduce the symptoms of hysteria for public audiences. Over a century later, high school cheerleaders are fainting en masse.*



**Something Went Click**

Caryn Cline | 4min | United States

*The origin story of my mother's struggle with manic-depression (aka bipolar disorder): the rural prairie in the 1950s, an old boys' club of "deciders," a puzzling disease about which little was known.*

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**Duet**

John Muse | 11min | United States



*Illness, treatment, recovery, conversation. This experimental short presents stories of illness and disfunction, bringing together but also separating two performers, their stories, their bodies.*

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**Clear**

Hogan Seidel | 6min | United States

*It explores the tension between past and present through the edges, the traces that emerge from the representation of bodies in a sensory and emotional journey.*



**SUNDAY**  
**7 SEPTEMBER**

**What the Body Knows continued**

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**Self Portrait with Ants**

Jean-Francois Reverdy | 4min | France

*After an extremely stressful situation, I developed skin hypersensitivity: a nervous eczema. The darkroom of my camera welcomes ants that wander on its sensor. They are the involuntary companions of this introspective journey where my body and the camera are the sensitive elements of this experience.*



**Dreams Not Remembered**

Dominick Michael Rivers | 23min | United States



*Dreams Not Remembered, an experimental film in four parts, explores grief from four modalities—historical constructivism, embodied experience, memory and forgetting, and survival and destruction.*

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**Prelude to a flash**

Nicolás Onischuk | 5min | Argentina

*It explores the tension between past and present through the edges, the traces that emerge from the representation of bodies in a sensory and emotional journey.*

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**Listening In, Resounding Out**

Eislow Johnson, Dominic Bonelli | 11min | United States



*Through the ears of an acoustic engineer, the film explores how in the near silence of the anechoic chamber, listening is a straining toward understanding and connection. It engages with cinema as a body — one given presence and depth through sound — and a body as a resounding instrument, which listens to its own vibratory depths and amplifies its feedback.*

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**12:30 — 14:00**  
**BREAK**

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14:00 — 15:30

**Useless Machines, Beautiful Failures |  
1h plus Director Q&A  
International short films**

From chimeric dreamscapes to stop-motion phantasmagoria, this programme's animations meander through the surreal and fragmented terrain of contemporary life. The magic of transformation and the evolving human condition are explored through digital and analogue tools, producing vibrant rhythms, techno-dystopian futures, and kaleidoscopic meditations.

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**Hugs & Kisses**

Marc Richter | 11min | Germany



Richter's video works are highly influenced by the writings of feminist writer Angela Carter (specifically "The Infernal Desire Machines of Doctor Hoffman") hallucinating a world of human snails and snail-like humans, human mushrooms and mushrooms with human skin, hermaphrodites and men without genitals..... chimeric protagonists performing useless, pointless, sisyphian tasks.

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**Magic with small apparatus**

Paul Tarragó | 8min | United Kingdom  
Super 8 stop motion, south London style.  
*Includes feats with cards and ropes, legerdemain, sleights of camera, a perky river, and rare insights into the activities of a local magician-ventriloquist from the 1930s.*



**Brixton Bustle**

Shaun Clark | 5min | United Kingdom

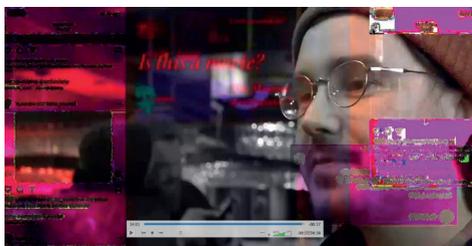


A journey through the energy, rhythm and culture of life in Brixton, a district of South London with an African-Caribbean soul.

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**Tomorrow Doesn't Exist**

Chico Peres Smith | 35min | Canada, Portugal  
An experimental exploration of modern life's emptiness, examining how the spectacle, the death of community, and the rise of individualism have reshaped our world.



**SUNDAY**  
**7 SEPTEMBER**

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**Useless Machines, Beautiful Failures continued**

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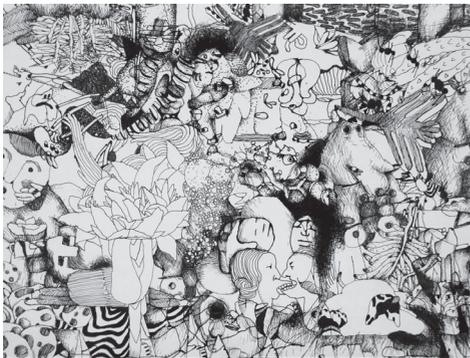
**Mechanical Ripples**

Runfeng Qiu | 4min | China  
Infinite marks by clockwork frogs.

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**Deluge**

Meejin Hong | 12min | United States  
“Deluge” is an ever-evolving landscape where the present inevitably coexists with the past. Memories are formed, reshaped, and obliterated, relentlessly competing for space. Control is surrendered, and mistakes and second chances are embraced. It is the slow stampede of a vulnerable mind.



**Overcome**

Guli Silberstein | 7min | United Kingdom  
*Overcome is a sensory odyssey that challenges perception, celebrates transformation, and contemplates a future where technology expands—and tests—the limits of humanity. It is a vision of a world where utopia and dystopia collide, and where rebirth may only come through embracing the unknown.*

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**15:30 — 16:00**  
**BREAK**

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16:00 — 17:30

**Wobbly Worlds | 1h 28m**

International short films

**Queer identities, raves, and altered states of the cinematic underbelly form a blurred exploration of fluctuating selfhood. Resilience, creativity, and bold intensity intertwine in this programme to celebrate ways of being in the world, as vulnerable as courageous.**

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**come shine**

Slawomir Milewski | 20min | United Kingdom  
*Milewski's visionary direction invites viewers into an altered reality where the familiar becomes distorted and the grotesque is exalted. "Come Shine" is more than just a film; it's a journey into darker corner of the human psyche, offering a surreal and boundary-pushing exploration that defies conventional storytelling.*



**Eighteen Mill Street**

Josh Weissbach | 14min | Sweden



*Eighteen Mill Street introduces Ukrainian artists Marianna Tarish and Nikita Gryshko soon after their relocation to Sweden because of the Russian invasion of Ukraine.*

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**it's all real**

Patrycja Loranc | 6min | United Kingdom  
*A collection of wobbly videos from 2024 saved from drowning in the depths of a phone camera produces a reflection on identity as a sphere of continuous exchange with the world.*

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**Mum's Special**

Hong Yane Wang | 3min | China, United Kingdom



*The video is a reflection on creativity and frugality as well as a subtle statement against consumerism, fast fashion, and wasteful lifestyles in general that threaten the environment and aggravate the climate crisis. All the animated garments and accessories in the video were handmade by the artist's mum.*

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**SUNDAY  
7 SEPTEMBER**

**Wobbly Worlds continued**



**The Disco, a portrait of Simon Eilbeck**

Alex Hetherington | 46min | United Kingdom  
*The Disco is a nonfiction experimental documentary portrait of Queer d/Deaf DJ Simon Eilbeck formed from a collection of 16mm film and location sound recordings encountering members of the queer, trans, alternative and non-binary communities who gather at his monthly disco Hot Mess at The Poetry Club, in Glasgow, Scotland.*

**17:30 — 18:00  
BREAK**

**18:00 — 19:30**

**Light on the Grasslands: Celebrating Local Talent | 46m plus Director Q&A**

Films from Cornwall & Devon, all genres

Elevation Film Festival proudly champions homegrown talent. This programme highlights inspiring work from local creatives, bold, original, and rooted in our community. Come celebrate the voices shaping the future of film, right here at home.

**Lymp**

Harry Faint | 5min | United Kingdom



*During PE at a Cornish Secondary School, the new kid tries his best to hide who he is to fit in... Harry is a film director, writer, and queer media researcher, with a keen interest in exploring and representing LGBTQIA+ identities and experiences in visual media.*

**Christmas, 1978**

Lara Fullalove | 17min | United Kingdom  
*Set in 1970s rural Devon, 'Christmas, 1978' is a short film that delves into the nuanced relationship between a father and son within a heavily catholic working-class community in the week leading up to Christmas Day.*





**I want this**

Micha Colombo | 4min | United Kingdom  
*An overwhelmed mother is lost within her daily life until a midnight moment in nature helps her to find clarity.*

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**First Light**

Graham Guy-Robinson | 7min | United Kingdom  
*First Light is a meditation on Peace, originally conceived as an architectural space orientating and connecting us to each other through the universal light of the sun. First Light calls for a dawn of a new era of peace.*



**glimmer**

Janine Rook | 1min | United Kingdom  
*Poetic moving image about surface disruption as glimmering interaction between seen and unseen forces.*



**Happy Wrapping Film**

Richard Ashrowan | 6m | United Kingdom  
*Through translocations in time, place and identity, an oscillation between hiding and revealing, being seen and not seen, time then and time now, as child and adult, as belonging, not belonging, textures, skin, light, Dartmoor, Japan, and, well, some happy wrapping.*



**Workshop Film**

Notch Studio & Collaborators | United Kingdom  
*As part of Elevation's film making workshop, Notch and Patchwork Studios have worked with a group to create an analog, experimental, hand made and hand developed 16mm film in just 3 days. Screening as the last film shown at the festival!*



**Q&A with workshop participants, Tom Kirkman and Studio Notch.**

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**19:30 - Late | DJ: Chris D Stacey  
Garrison Gallery**

Enjoy an evening of great music, atmospheric film projections, and delicious cocktails.

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# ELEVATION TEAM

## **Richard Ashrowan**

Dr Richard Ashrowan is a moving image artist and independent film curator. His works are exhibited at film festivals, galleries and artist spaces around the world. He was the founder and Creative Director of Alchemy Film & Arts in Scotland from 2010 to 2019 and was curator for Scotland + Venice at the Venice Art Biennale 2017.

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## **Chris Stacey**

Chris is a Radio Broadcaster and DJ for online community radio station, The Incapable Staircase. He has a passion for all things creative and has helped coordinate multiple events across the Rame Peninsula. He has a MA in Performance and Theatre, a love for the arts and holds a particular interest for sound and music based work.

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## **Emily Saunders**

After graduating with BA Hons in Film and Video Production, Emily is now working to obtain a Masters in Scriptwriting. She has created multiple short films, scripts and stories, as well as previously working as a costume assistant for Warner Bros Studios. This is her second year as a film organiser for Elevation Film Festival.

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## **Patrycja Loranc**

Patrycja Loranc is an experimental filmmaker, artist, and PhD researcher at University of Plymouth. Her practice-research is driven by her autistic experiences of heightened sensory sensitivities. She is part of a film/sound duo Seaing/Hereing, an organiser and programmer of experimental film events, and a freelance film editor.

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## **Additional Film Reviewers—**

Lily Ashrowan, Becky Hand, Janine Rook, Meg Roberts, Tricia Salt, Mimi Jones, Huhtamaki Wab, Elffin Elleschild.

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## **Special Thanks—**

Josh Elleschild, Charlotte Turner, Tom Ogilvie, Dom Moore, Tom Kirkman, Andy Knights, Bruno Vincent, Ursula Stephenson and all the Trustees of Rame Conservation Trust, Maker Camp, Helen Round, David Tetley at 51 Studio, and all the studio holders at Maker Heights.

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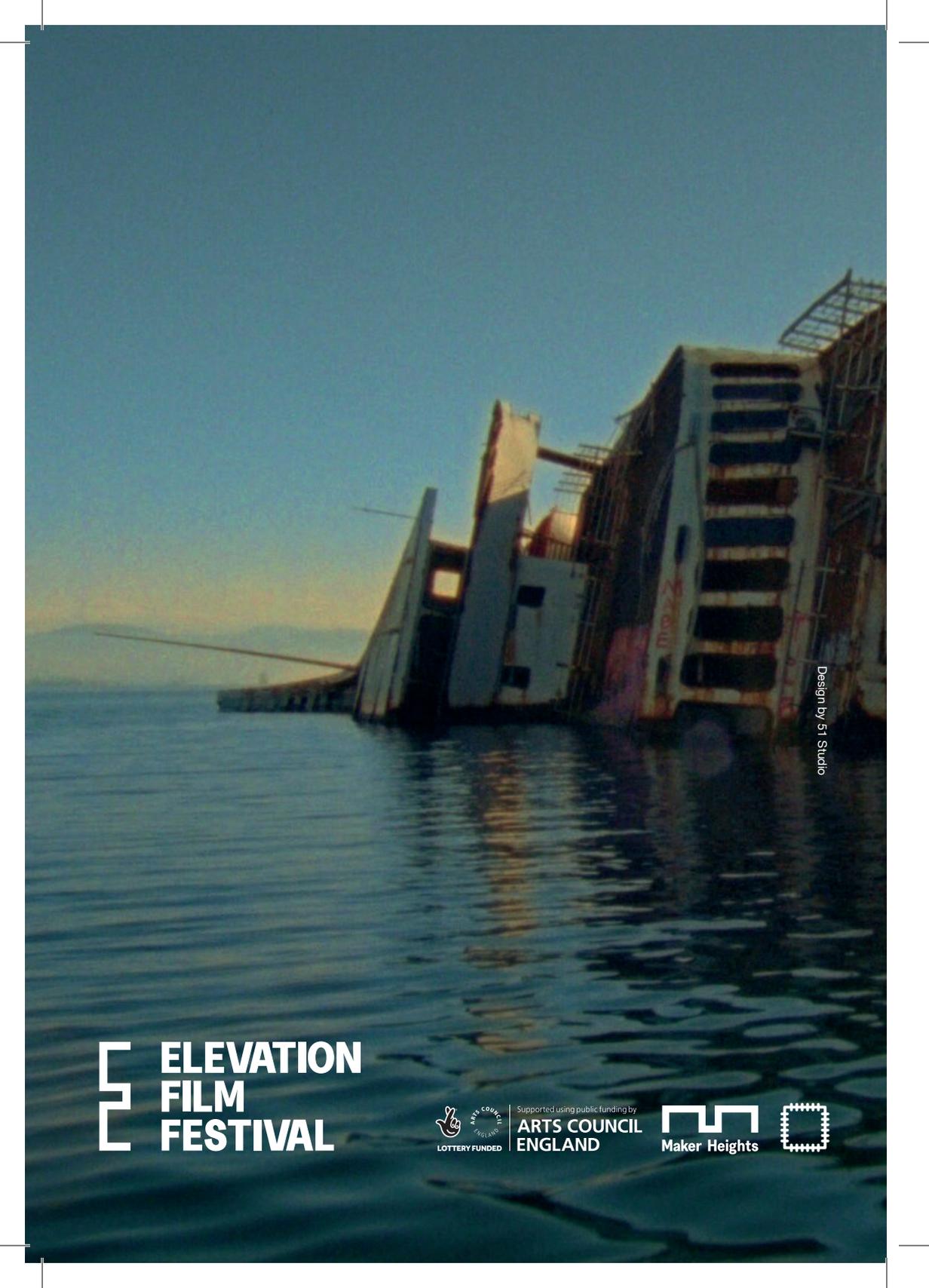
## **Contact—**

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📷 [instagram.com/elevationfilmfestival](https://www.instagram.com/elevationfilmfestival)



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